



II.1: Jesus as the sacrificial king with a crown of thorns and a victory lily, naked and wearing a loose purple robe, next to "King" Herod or Pilate in ermine on a royal balcony. Wangen im Allgäu (Germany), above the market gate, formerly a procession station.



II.2: Hans Hauser von Aach, *ecce homo*, around 1600. Augsburg (Germany), *Schaezlerpalais*.



II.3: Simon de Vos (1603–1676), *Christ on the way to Calvario*. València (Spain), *Museu de Belles Arts*.



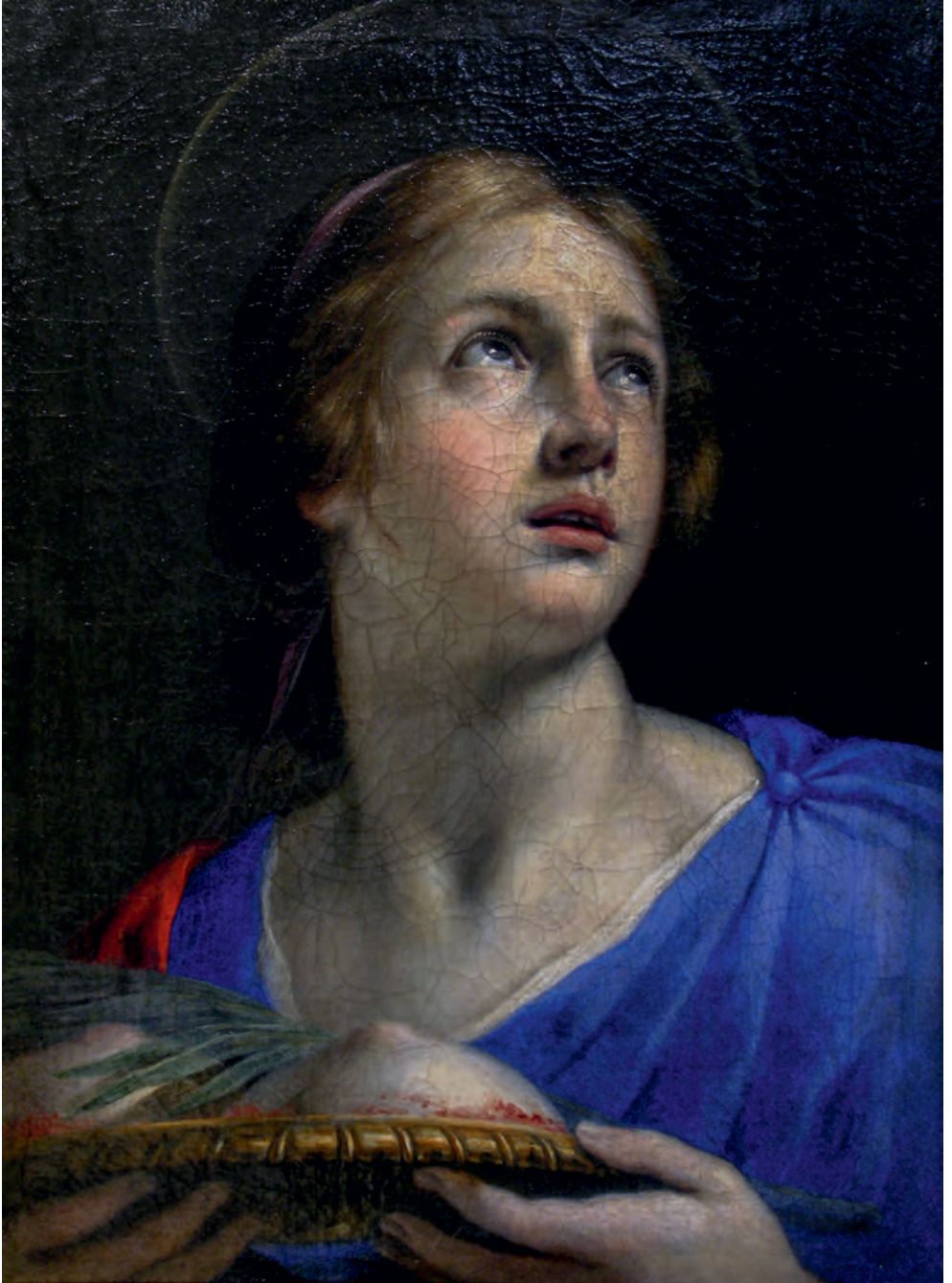
II.4: Simon de Vos, *Carrying the Cross*, 1642. Dinkelsbühl (Germany), *Museum*.



II.5: Hans Traut, *The First Miracle of St. Nicholas*, ca. 1485, Munich, *Nationalmuseum*. – Nicholas can stand immediately after his “birth” and refuses his mother’s breast: enlarged on the right.



II.6: St. Nicholas refuses his mother’s breast. Window, *Cathedral Chartre*.



II.7: Saint Agatha with her Cut-Off Breasts, anonymous, between 1620 and 1640. Montpellier (France), *Musée Fabre*.



II.8: Lucas Cranach the Elder (workshop), *Maria Lactans*, after 1537. Vienna, *Diocesan Museum*.



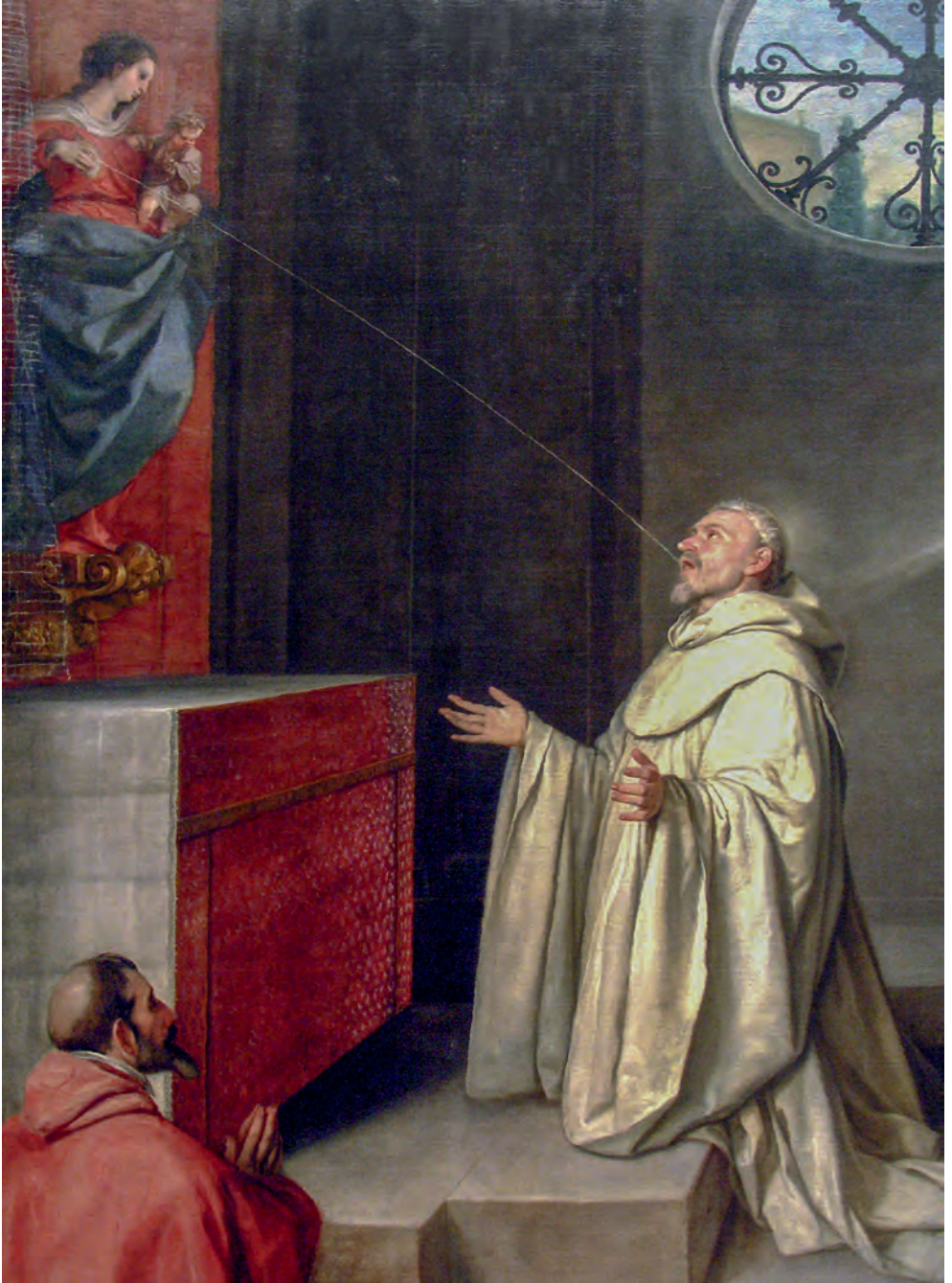
II.9: Peter Paul Rubens, St. Augustine between Christ and Mary, ca. 1615. Madrid, *Real Academia de Bellas Artes*.



II.10: Sebastiano Conca, *The Miraculous Recovery of St. Dominic (by the Milk of the mother of God)*, ca. 1720. Stuttgart, *Staatsgalerie*. – Note again the little dog with a torch next to the saint's right hand.



II.11: Mestre de la Conquesta de Mallorca, *Lactatio of St. Bernard*, 1285–1290. Palma de Mallorca, *Museo Catedral*.



II.12: Alonso Cano, St. Bernard and the Virgin, after 1645. Madrid, *Prado*.



II.13: Jacob Jordaens (1593–1678), *The Bean King (The King Drinks)*. St. Petersburg (Russia), *Hermitage*.



II.14: Jacob Jordaens, *The King Drinks*. Brussels, *Museum Voor Schone Kunsten*. – A vomiting figure in the foreground left.



II.15: Quentin Massys (1466–1530), *Mercy Seat and Mary and Child*. Munich, *Alte Pinakothek*.



II.16: *Mercy Seat*, anonymous. Barcelona, *Catedral*.



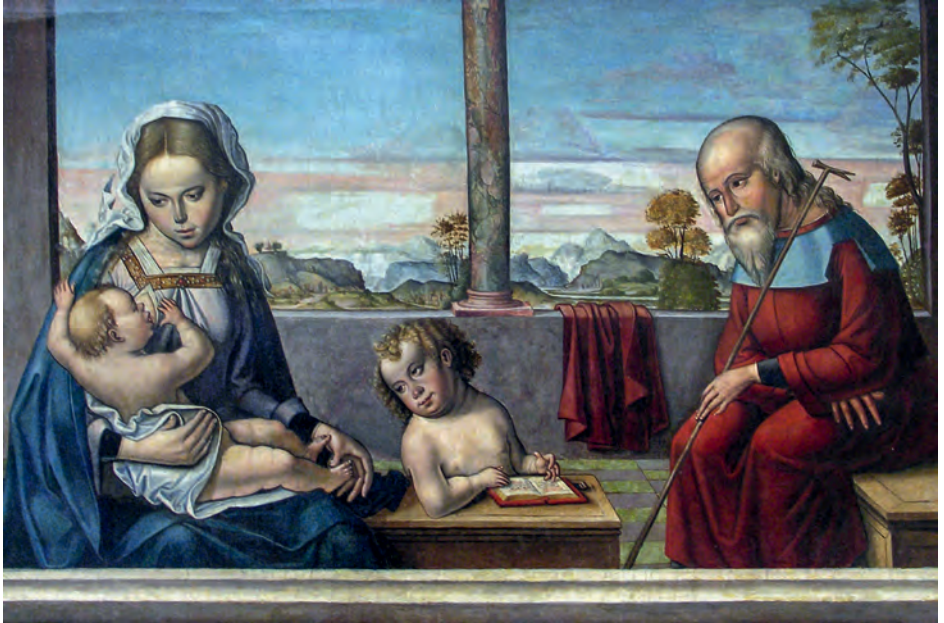
II.17: Lucas Cranach the Elder, *Mercy Seat*, around 1515. Leipzig (Germany), *Museum für bildende Künste*.



II.18: Peter Paul Rubens, "The Virgin Presenting the Child to Saint Francis of Assisi", 1618. Note little John on the far left. Dijon, *Musée des Beaux-Arts*.



II.19: Bartolomé E. Murillo, St. Anthony of Padua, 1668. Seville (Spain), *Museo de Bellas Artes*.



II.20: Mestre d'Astorga, Holy Family with the boy St. John, ca. 1530. Barcelona, *Museu Nacional d'Art de Catalunya*.



II.21: Anthony van Dyck, Holy Family, 1626/28, Vienna, *Kunsthistorisches Museum*.



II.22: Raphael, Holy Family under a Palm Tree, 1506. Edinburgh, *National Gallery of Scotland*.



II.23: Hans Michael Weissenhorn, *Holy Family*, ca. 1743. Kisslegg i. Allgäu (Germany), *Church St. Gallus and St. Ulrich*.



II.24: Georg Petel (1601–33), *Jesus and the Baptist*, ivory. Zagreb (Croatia), *Mimara Museum*.



II.25: *Jesus on the Cross*, anonymous, South America, 18th century. Vienna, *Kunsthistorisches Museum* (special exhibition 'Guatemala' 2002).



II.26: Francesco Trevisani (1656–1746), *Sleeping Child Jesus with the Nails of the Cross, the Crown of Thorns, and the INRI Tablet*. Montpellier (France), *Musée Fabre*.



II.27: Sleeping Child Jesus with wounds. Naples, *Chiesa di San Martino*.



II.28: Alonso del Arco, "The Divine Child Sleeping on the Cross" (with rooster, Pilate's washbasin, dice, nails, and spear), 1681. Madrid, *Real Academia de Bellas Artes*.



II.29: Januarius Zick, *Christ on the Cross with Mary Magdalene*, ca. 1780. Koblenz (Germany), *Middle Rhine Museum*.