



I.1: Frans Francken the Younger, *The Arrest of Jesus*, 1620–1625. Kassel (Germany), *Wilhelmshöhe Palace*.



I.2: Rembrandt van Rijn, *Peter by the Fire*, 1660. Amsterdam, *Reijksmuseum*.



I.3: Parents with a tightly swaddled child, looking like a chrysalis or big insect cocoon; Athens, tombstone, 425–400 BC. London, *British Museum*.



I.4: Hatching from the pupa or cocoon, 18th century (?). Florence, on the facade of the former *Ospedale degli Innocenti*.



I.5: Nativity, late 4th or early 5th century; Naxos. Athens, *Byzantine Museum*.



I.6: Master of the Uttenheim Panel, *Nativity of the Virgin*, ca. 1480. Swaddling with ribbons. Nuremberg, *Germanisches Nationalmuseum*.



I.7: Josef Ignaz Mildorfer (?), *Nativity (with oxen, right)*, 1763. Swaddling with ribbons. Bratislava, *Esterházy Palace* (special exhibition 2016).



I.8: Vincent Macip, Conversion of the Apostle Paul (with his legendary fall from his horse), 16th century. València (Spain), Cathedral Museum.



I.9: Luis de Morales, *Pietá*, ca. 1570. Madrid, *Real Academia de Bellas Artes*.



I.10: José de Ribera, *Trinidad*, 1635. Madrid, *Prado*.



I.11: Anthony van Dyck (1599–1647), *Lamentation*. Munich, *Alte Pinakothek*.



I.12: Johann Rottenhammer (1564–1625), *Wedding at Kana*. Augsburg (Germany), *Schaezlerpalais*.



I.13: *Jesus and Sleeping Disciples*, anonymous, ca. 1450. Budapest, *Hungarian National Gallery*.



I.14: *Jesus, Peter, Malchus, Judas. Reattachment of the (unfortunately left) ear*, anonymous, 1502. Augsburg (Germany), *Schaezlerpalais*.



L15: Dominic with his little dog. J. André (1662–1753). "The Virgin Gives Dominic the Rosary". Lyon, *St. John's Cathedral*.



L16: Raphael, *Madonna Tempi*, 1508. Munich, *Alte Pinakothek*.



I.17: "Nativity", and Bathing of the Virgin Mary, anonymous, 1510–1520. Budapest, *Hungarian National Gallery*.



I.18: "Birth", and Bathing of the Baptist, anonymous, 1420–1430. Barcelona, *Museu Diocesà*.



I.19: Gerard David, Bath of St. Nicholas, after 1500. Edinburgh, *National Gallery of Scotland*.



I.20: "Nativity", and Bathing of the Christ Child (Greek Orthodox), 18th century. Crete, *Toplou Monastery*.



I.21: Peter Paul Rubens, Salome, "Serving" the Head of John the Baptist, after 1635. Edinburgh, *National Gallery of Scotland*.



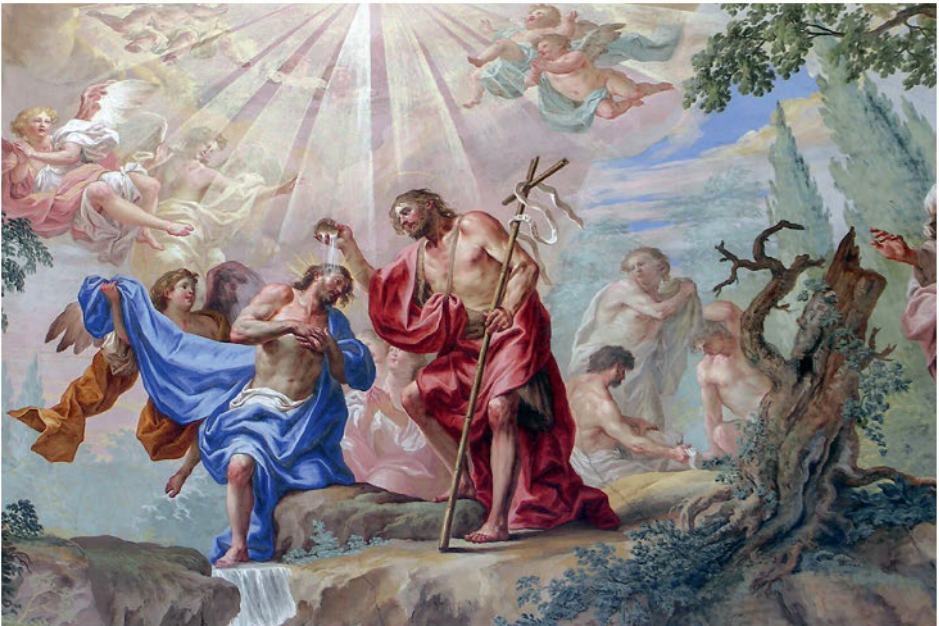
I.22: Bartolomé E. Murillo, Holy Family, ca. 1665. Paris, *Louvre*.



I.23: Peter Paul Rubens, Mary, Jesus, the Baptist (and S. Isabell), ca. 1618. Barcelona, *Museum National d'Art de Catalunya*.



I.24: Peter Paul Rubens (school), *Jesus and the Infant John*, ca. 1616. Schleissheim (Germany), *State Gallery*.



I.25: Martin Knoller, *Baptism of the Jordan*, 1770–1775. Neresheim (Germany), dome fresco of the *Benedictine abbey*.



L26: Mithras sacrificing the bull. Polished wax painting, in situ, late 2nd century. Marino Laziale, Alban Hills south of Rome.



L27: The *Magi* (Three Wise Men) in Parthian-Sassanian aristocratic dress, with “Phrygian” caps and braided trousers. Mosaic, 5th/6th century. Ravenna (Italy), *Sant’ Apollinare Nuovo*.



L28: Mandaean baptism in the Pegnitz (Germany), 2009. The priest and one of the brides in pure white; he with turban, belt, and baptizer crook.



L29: The priest puts on his headband, still on the shore. The bridegroom and baptizand before him stokes the rite fire.



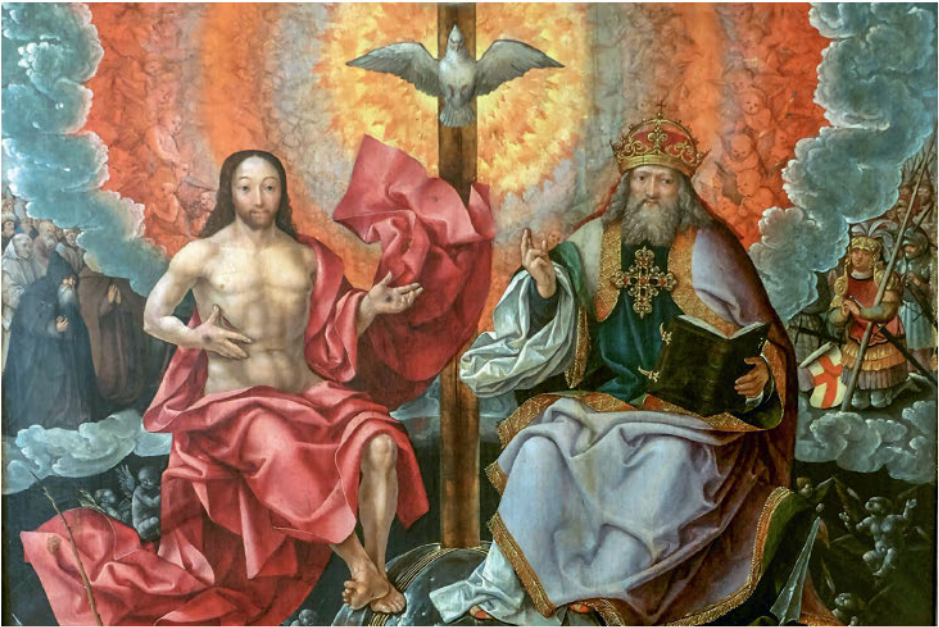
L30: Theodoor van Thulden, *The Raising of Lazarus*, 1640–1650, after P.P. Rubens. Karlsruhe (Germany), *Kunsthalle*.



I.31: Lucas Cranach the Elder, "The Mystical Marriage of St. Catherine", ca. 1516. Budapest, *Szépüvészeti Museum*.



I.32: Mithras and Sol at the celestial cult feast, 3rd century, color-reconstructed cast. Frankfurt, *Archaeological Museum*.



I.33: Jacob C. van Oostsanen, *The Risen Christ at the Right Hand of the Father above the Globe and before the Rising Sun*. In the middle the crossbeam as a symbol of sacrifice, 1523. Kassel (Germany), *Wilhelmshöhe Palace*.



I.34: Jan Brueghel the Elder (1568–1625), “Jonah rises from the whale”. Munich, *Alte Pinakothek*.



I.35: Jan Steen, “The return of the lost Son”, after 1667. Haag (Netherlands), *Mauritshuis* (special exhibition 2018).



I.36: Jacob C. van Oostanen, Jesus as Gardener and Magdalene, 1507. Kassel (Germany), *Wilhelmshöhe Palace*.



I.37: Sisto Baldaloccio (1585–1619?), Entombment with “Joseph of Arimathea”. *Dulwich* (near London), *Picture Gallery*.